

POWERS / LOWENFELS GALLERY

53 STANTON STREET, NEW YORK, NY 10002

CHECK LIST | FAT OVER LEAN

POWERS & LOWENFELS PRESENT, FAT OVER LEAN: JOEL LONGENECKER | CHUCK WEBSTER

New York, NY — Steven S. Powers and Joshua Lowenfels present, Fat Over Lean: Joel Longenecker | Chuck Webster. Opening reception Thursday, October 17, 6-8pm.

"Fat over lean" is a centuries-old painter's proverb referring to best practices within oil painting. Joel Longenecker and Chuck Webster are enamored with the malleable qualities of oil paint. Within their work, they incidentally record the hours, days, months, and sometimes years they put into a single work—Joel more with the addition of paint and Chuck with subtraction. Figuratively speaking, Joel's are "fat," and Chuck's are "lean." Joel's accumulate paint, like sedimentary layers of the earth, while Chuck's show erosion with erasure and cover-up. They both create a complex depth within their work—like they could be part of a larger universe or things we find under intense scrutiny.

Joel Longenecker's work looks like shovel-ripped sod containing layers of earth. Longenecker states that "they are constructed much like the earth's strata, from the deepest layer (the bedrock) up to the surface (the soft topsoil). Each layer consumes and buries the preceding one". The art critic Lilly Wei wrote that Longenecker "scrapes down [semi-dried paint] so the soft inside, like wet clay, remains. This scumbled field provides resistance for his next layers as he traverses his field, repeating the process, sparring with the grit and goo, the hard and the soft".

Longenecker lives and works in New York and has been exhibiting for over thirty years and has been reviewed and written about extensively.

Chuck Webster is also deeply engaged with the creative process through layering, glazing, sanding, adding, and subtracting paint while blurring the lines between painting and drawing. Yet, this earnest approach is loosened by his sense of humor, nostalgia, mood, mystery, and pop culture awareness. This survey of paintings spanning over twenty-five years shows abstract compositions hinting at some other world. Through his meticulous approach to detail, we see something familiar that we think we know yet can't quite put our finger on.

Art critic Roberta Smith of the New York Times described Webster's work as "little big paintings," stating that "they have a strange, irrepressible scale, a largeness that exceeds their size and creates a distinctive, slightly comedic sense of intimacy."

Webster lives and works in Brooklyn, NY. His work is in numerous public and private collections, including the the Metropolitan Museum of Art, Whitney Museum of American Art, the Baltimore Museum of Art, and the Museum of Fine Arts, Houston. Webster has been reviewed in the New York Times, Hyperallergic, The Brooklyn Rail, and Art in America.

The gallery is open Thursday-Sunday 12:00-6:00 pm. To keep up to date on gallery features follow Steven S. Powers (@stevenspowers) and Joshua Lowenfels (@ployaarrt) on Instagram.

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JOEL LONGENECKER: FAT OVER LEAN



Joel Longenecker (1963-)

\$7,800.00

Sky and Clay #2

Oil, acrylic paint and paste, polystyrene, crushed coral on wood panel

Date: 2024

Size: 30" x 20"



Joel Longenecker (1963-)

\$7,800.00

They Dreamed of Well Filled Holes

Oil on masonite mounted on wood panel

Date: 2012-2024

Size: 30" x 20"



Joel Longenecker (1963-)

\$7,800.00

What Better Tribute Could We Pay to Wretched Men

Oil, plastic bottle cap on masonite mounted on wood panel

Date: 2012-2024

Size: 30" x 20"



Joel Longenecker (1963-)

\$7,800.00

Sky and Clay #4

Oil, acrylic paint and paste, polystyrene, crushed coral on wood panel

Date: 2024

Size: 30" x 20"

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Joel Longenecker (1963-)
Down Again to the Plain Would Come Rolling the Ruthless Stone
Oil on masonite mounted on wood panel
Date: 2012-2024
Size: 30" x 20"

\$7,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2018
Size: 18" x 14"

\$4,000.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2016-2019
Size: 16" x 12"

\$3,200.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2016-2019
Size: 16" x 12"

\$3,200.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2016-2019
Size: 16" x 12"

\$3,200.00

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Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2016-2019
Size: 14" x 11"

\$2,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 14" x 11"

\$2,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 14" x 11"

\$2,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2020-2023
Size: 14" x 11"

SOLD ●



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 12" x 9"

\$1,800.00

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Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 12" x 9"

\$1,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 12" x 9"

\$1,800.00



Joel Longenecker (1963-)
Untitled
Oil on panel
Date: 2023
Size: 12" x 9"

SOLD ●

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CHUCK WEBSTER: FAT OVER LEAN



Chuck Webster (1970-)
Untitled
Acrylic and ink on panel
Date: 1997
Size: 7 3/4" x 9 5/8"

\$1,800.00



Chuck Webster (1970-)
Untitled
Oil, ink, collage on panel
Date: 2002
Size: 10 3/4" x 12"

\$5,500.00



Chuck Webster (1970-)
Untitled
Oil and spray paint on panel
Date: 2013
Size: 12" x 12"

\$2,800.00



Chuck Webster (1970-)
Hot Ticket
Acrylic and ink on panel
Date: 1997
Size: 9 1/2" x 9 1/2"

\$2,800.00



Chuck Webster (1970-)
A Small Shot For A.L.
Acrylic and ink on panel
Date: 1997
Size: 9" x 9"

\$2,800.00

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Chuck Webster (1970-)
Secret
Acrylic and ink on panel
Date: 1997
Size: 9" x 9"

\$2,800.00



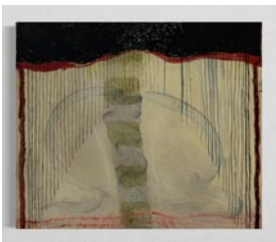
Chuck Webster (1970-)
Fable
Oil on panel
Date: 2000
Size: 9" x 9"

\$3,500.00



Chuck Webster (1970-)
Untitled (The Little Red-Haired Girl)
Oil on panel
Date: 2010
Size: 11 3/4" x 9 7/8"

\$3,500.00



Chuck Webster (1970-)
For June Leaf (The Taller Green Door)
Ink, watercolor, acrylic on panel
Date: 1997
Size: 5 3/4" x 7"

\$1,200.00



Chuck Webster (1970-)
They All Go Into The Dark
Oil on panel
Date: 2011
Size: 12" x 12"

Sold ●

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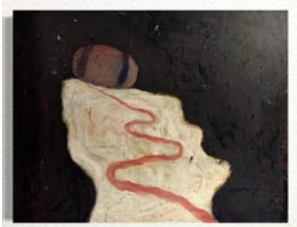
Chuck Webster (1970-)
Ancient Wall
Acrylic, oil, collage on panel
Date: 2002-2003
Size: 10 7/8" x 15"

\$6,000.00



Chuck Webster (1970-)
Wise Men
Oil on wood panel
Date: 2017
Size: 12" x 12"

\$3,800.00



Chuck Webster (1970-)
The Crux
Oil on panel
Date: 2021
Size: 14" x 18"

\$3,600.00



Chuck Webster (1970-)
Dr. Teeth
Oil on panel
Date: 2007-2009
Size: 11 1/8" x 13 15/16"

Sold ●



Chuck Webster (1970-)
Dutch Ripple
Oil on panel
Date: 2003
Size: 10 3/4" x 13 15"

Sold ●